Gallery

Our pick of the latest top shows to see

Carved clay

Halima Cassell's latest solo exhibition represents something of a homecoming. *Eclectica – Global Inspirations* takes place at Manchester Art Gallery, the city the Kashmir-born artist

moved to as an infant. The exhibition features early ceramics first shown at the gallery, such as the carved and unglazed Mancunian Roofscapes, which were influenced both by the rows of terraced housing in England's northwest and by the complex geometric patterns of Islamic art. Other works made across mediums ceramic, bronze, stone, wood and glass - are influenced by Cassell's travels throughout Britain, Italy, Japan and Pakistan. Until 5 January 2020; manchesterartgallery.org



EDITOR'S



The subtitle for the group exhibition Terres Vernissées (Slipware) at Terra Viva in St-Quentin-la-Poterie, France, is 'For a joyous rusticity.' It's not hard to imagine how the tactile, historically humble medium of slipware fits this brief. For this celebration of contemporary slipware, the gallery is pairing three French potters - Michel Gardelle, Stéphanie Raymond and Louise Defente – with one English potter, Barry Stedman (work pictured above). The four are united by a sense of colour, looseness and a sculptural sensibility. Until 29 May; terraviva.fr

The subtitle for the group exhibition

Tabula rasa

For its second show, Cooke Latham Gallery, a new space for contemporary art that has opened in a Victorian warehouse in Battersea, London, is hosting a solo exhibition by William Cobb. Haptic Loop features sculptures and video works in which the artist uses clay's qualities to explore ideas about the making mass. The video Long Distance (pictured) shows an extracted mass of clay extended between a couple, while Text-Based shows people mass while Text-Based shows people mass onto clay tablets worn over massed, it's a meditation and massed. 3 May-21 June;

